



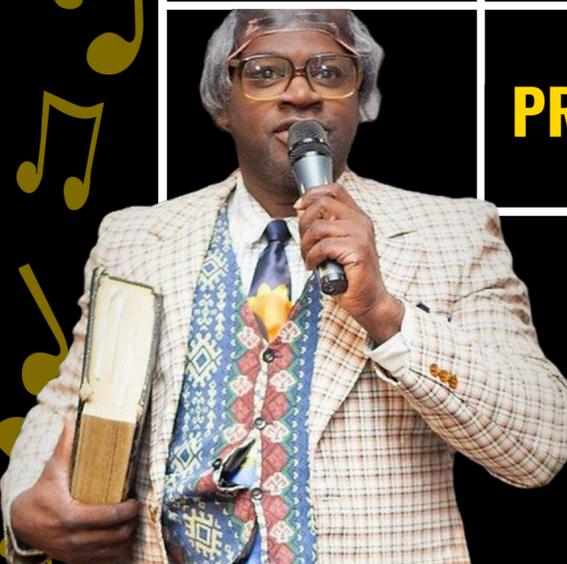
PRESENTS

# PERFECTED

# PRAISE

## GOSPEL MUSIC COMPETITION

SEARCHING FOR GROUNDBREAKING UK GOSPEL ACTS  
WITH INDEPENDENT INDUSTRY JUDGES

<b>DIVISIONS</b>	<b>CHILDREN</b> 9- 15	<b>YOUTH</b> 16-24	<b>ADULT</b> 25+
<b>SECTIONS</b>	<b>SOLOIST</b>	<b>GROUPS</b> 2-7 participants	<b>CHOIRS</b> 8+ participants
<b>ROUNDS</b>	<b>PRELIMINARY</b> Dec 2023	<b>SEMI-FINALS</b> March 2024	<b>FINALS</b> June 2024
	<b>PRIZES</b> TROPHY	CASH PRIZE	ORIGINAL SINGLE MUSIC VIDEO

**ENTRY DEADLINE NOVEMBER 13TH 2023**

To enter visit

[www.gap-entertainment.co.uk/perfectedpraise](http://www.gap-entertainment.co.uk/perfectedpraise)

contact us - [perfectedpraise@gap-entertainment.co.uk](mailto:perfectedpraise@gap-entertainment.co.uk)

07588695163 | 0121 553 2048

**HOSTED BY BISHOP SHACKLEFOOT**

# PERFECTED PRAISE

## COMPETITION RULES

1. PERFECTED PRAISE IS OPEN TO ALL SINGERS/RAPPER SOLOIST GROUPS AND ARTISTS ACROSS THE COUNTRY
2. THERE IS AN ENTRY FEE OF £10 FOR A SOLOISTS, £25 FOR GROUPS AND £35 FOR CHOIRS.
3. THERE ARE 3 DIVISION: CHILD 9-13, YOUTH 14-24 AND ADULT 25+
4. PARTICIPANTS CAN ONLY PERFORM IN ONE ACT THROUGHOUT THE COMPETITION (E.G YOU CANNOT COMPETE AS A SOLO ACT AND IN A CHOIR).
5. A SOLO TEAM MUST BE 1 ARTIST, A GROUP MUST BE NO MORE THAN 7 PEOPLE AND A CHOIR MUST BE MINIMUM 8 PEOPLE.
6. PROFESSIONAL TEAMS CANNOT COMPETE. YOU ARE CONSIDERED A PROFESSIONAL IF YOU ARE A SIGNED ARTIST AND/OR IF YOU ARE PAID TO PERFORM ON A REGULAR BASIS. ACTS WHO HAVE DONE LESS THAN 3 PAID PERFORMANCES IN THE 12 MONTHS MAY COMPETE.
7. BE CREATIVE, BUT SAFE: THERE ARE NO RESTRICTIONS ON CREATIVITY, SO USE OF CREATIVE ATTIRE, DANCE MOVEMENT AND PROPS ARE PERMITTED, HOWEVER MUST BE WORN/PERFORMED/USED AT OWN RISK. PERFECTED PRAISE HAVE THE RIGHT TO FORBID ANY ACT FROM PERFORMING IF THERE ARE SERIOUS CONCERNS TO THE SAFETY OF PARTICIPANTS AND AUDIENCE.(REMEMBER THIS IS A VOCAL COMPETITION!)
8. ALL TEAM MEMBERS MUST ATTEND THE SCHEDULED REHEARSALS AND BRIEFING THE MORNING OF THE COMPETITION.
9. ALL SONGS PERFORMED MUST BE GOSPEL OR INSPIRATIONAL.
10. ACTS WILL BE JUDGED ON VOCAL ABILITY, MUSICALITY, ARRANGEMENT, EXECUTION , STAGE PRESENCE & OVERALL IMPACT
12. TEAMS ARE ONLY PERMITTED TO PERFORM ONE SET NO LONGER THAN 3 MINUTES IN LENGTH IN THE PRELIMINARY ROUND. ACTS WHO PROGRESS TO THE SEMI FINAL WILL PERFORM A 5 MINUTE SET & GRAND FINAL ACTS ARE PERMITTED TO PERFORM 2 SETS, BOTH 5 MINUTES IN LENGTH. JUDGES WILL SELECT 3 ACTS FROM EACH ROUND, THE REST WILL BE FROM AUDIENCE VOTE ASWELL AS OVERALL WINNER.
13. ALL ENTRIES WILL COMPETE IN THE PRELIMINARY ROUNDS , (IF THERE ARE SUBSTANTIAL AMOUNT OF ENTRIES THE TOP 12 WILL BE SELECTED FROM AN ONLINE VOTE) THE TOP 8 ACTS WILL THEN COMPETE IN THE SEMI-FINALS. THE TOP 4 ACTS WILL BE SELECTED IN THE FINAL COMPETE IN THE GRAND FINAL.
14. JUDGES WILL BE SOURCED FROM INDEPENDENT INDUSTRY PROFESSIONALS WHO ARE NOT ASSOCIATED WITH G.A.P ENTERTAINMENT COMPANY OR ANY COMPETING ACTS. THEIR DECISION IS FINAL.