

MASTERS OF DANCE CHAMPIONSHIPS

ENTRY INFORMATION AND COMPETITION RULES

SECTION 1: ENTRY REQUIREMENTS

- 1.1 - COMPETITOR REQUIREMENTS
- 1.2 - NATIONAL ELIGIBILITY
- 1.3 - REGISTRATION DEADLINE
- 1.4 - FORMS OF PAYMENT
- 1.5 - REFUND POLICY
- 1.6 - ADMISSION
- 1.7 - PERSONAL INJURY AND PROPERTY LOSS
- 1.8 - DANCEWEAR

SECTION 2 - COMPETITION RULES

- 2.1 - MASTERS OF DANCE CHAMPIONSHIPS SECTIONS
- 2.2 - SECTION REGULATIONS
- 2.3 - AGE DIVISIONS
- 2.4 - SKILL LEVELS
- 2.5 - 'Level Up' CRITERIA
- 2.6 - MUSIC LENGTH TIME LIMITS
- 2.7 - DANCE STYLES
- 2.8 SCORING
- 2.9 - AWARDS

Section 1. ENTRY REQUIREMENTS

1.1 - COMPETITOR REQUIREMENTS

Competitors may compete independently OR as part of a dance school, but may not dance independently and as part of a Dance school. Likewise competitors may not compete with more than one school at the same event. When competing on behalf of a school only dance teachers may enter competitors on their school behalf. Dance teachers can enter all competitors for solo, duo knock out section. Please read section 2.1 regarding entries for Open sections.

1.2 - ELIGIBILITY

The is an amateur competition therefore paid professional dancers, student teachers and dance teachers are not permitted to compete.

1.3 - REGISTRATION DEADLINE

All competitors must be registered in order to compete in the Master of Dance Championships. Registration is required 30 days prior to the date of the Master of Dance Championships you are registering for. Registration will not be processed without a valid payment.

Dance schools are required to pay a £50 deposit to reserve their schools place at the Master of Dance Championships and the remaining balance to be processed 14 days prior to the Master of Dance Championships.

If the schools entry fee is below £50 they are required to make their full payment at the point of registration.

Independent entries are required to pay the full balance at the point of registration.

Music must also be submitted 14 days prior to the Master of Dance Championships.

Please ensure accuracy of spelling when of submitting the competitors name, ages and music titles.

Notification of any changes must be made no later than 14 days prior to the Master of Dance Championships.

1.4 - FORMS OF PAYMENT

Entrants will be sent an invoice via Payment Link or entrants can request to pay direct through BACS transfer.

Invoices received are payable by Debit & credit card

Dancers £18 (one fee for entire competition, not per dance), Spectators £16

All payments must be made in £GBP.

The organisers of the Masters of Dance Championships reserves the right to approve or reject alternative means of payment.

All final fees are required 14 days prior to the Masters of Dance Championships.

Any billing issues must be resolved prior to this deadline

1.5 - REFUND POLICY

Deposits are non refundable.

All competition fees are non-refundable beyond 14 days prior to competition.

If competitors are unable to attend, schools and independent entries must inform the Masters of Dance Championships organisers.

-In the result of an inability to attend on the proviso that notice is given at least 14 days prior to the date of the Masters of Dance Championships the school or independent competitor will be entitled to claim a credit note granting them entry to the next available Masters of Dance Championships (Excluding the Masters of Dance National Championships).

- Any notice given less than 14 days prior to the Masters of Dance Championships will not be entitled to any form of credit.

-The organisers of the Masters of Dance Championships reserve the right to cancel the competition at any point. In the rare event of this happening competition registration fees will be refunded.

1.6 - ADMISSION

Admission for dancers is only via prepaid registration.

Additional spectators may pay for entry on the day subject to availability.

Competitors are encouraged to book spectators tickets at the time of registration to avoid disappointment.

Spectators tickets permit the attendee admission to all competition events throughout that day.

The organisers of the Masters of Dance Championships reserve the right to refuse entry or eject competitors and/or spectators they deem are in breach of the overall ethos of the Masters of Dance Championships.

1.7 - PERSONAL INJURY AND PROPERTY LOSS

The organisers of the Masters of Dance Championships will provide opportunity for competitors to warm up in order to avoid injury, however competitors acknowledge that dancing and particular dance styles carries an element of risk and therefore The 'Masters of Dance Championships' Organisers, Staff and venue housing facility shall not be liable for any personal injury sustained during the competition. Nor will they be liable for any loss or damage of persons or personal property sustained by competitors, spectators or other persons, attending the Masters of Dance Championships.

1.8 - MUSIC

Street Improve solo divisions and contemporary Improve solo Divines require competitors to dance to tracks randomly selected by our in house DJ. The selected tracks chosen at random will be of the appropriate style for the specific dance division. All other open sections require music to be submitted via the dance school or independent competitor.

1.9 MUSIC SUBMISSIONS

Music for set routine must be submitted in an MP3 format and of professional audio quality no later than 7 days prior to the competition either via our music submissions link or via email to music@modc.org.uk.

This MP3's should be labelled in the following format:

Team name, Age group, Division, Style Category

For example:

Mary Poppins competing in the U16 team Division dancing in a Jazz Style would be labelled

'Mary Poppins_Teen_team_novice_Musical Theatre'

Schools and Independent entries must bring backups of their audio on the day of the Masters of Dance Championships, playable via audio device (Smart phone) or USB on the day of the Competition along with relevant audio adaptors (iphone)

Backups should also be clearly label and of professional audio quality.

1.10 MUSICAL CONTENT

Teachers must use judgement when selecting music and its lyrical contents.

Vulgar, derogatory or sexually suggestive lyrics and words and along with inappropriate dance moves are not deemed as in keeping with the ethics and ethos of the Master of Dance Championships and may result in the competitors disqualification.

1.11 - DANCEWEAR

Street and open divisions have no costume restrictions however competitors must wear clothing that is appropriate for the competitors age.

2. COMPETITION RULES

2.1 - MASTERS OF DANCE CHAMPIONSHIPS SECTIONS

The Masters of Dance Championships is divided into age divisions and dance sections

Dance Sections are as follows:

SOLO SECTION

Street Improvisation Solo section

Contemporary/Lyrical Improvisation Solo section

DUO SECTION

Street Duo Section (knock out rounds, Random track selected by our inhouse dj)

Contemporary Duo Section (knock out rounds, Random track selected by our inhouse dj)

TEAMS SECTION

Street team

Contemporary team

MEGA-CREW CHALLENGE SECTION

Open Creative team any style or combination of styles based on a theme or concept

BATTLE CREW CHALLENGE SECTION

5v5 All styles battle

2.2 - SECTION REGULATIONS

SOLO SECTIONS

Solo Competitors can compete in both street and contemporary/lyrical improvisation sections.

IMPROVISATION SOLOS SECTION (Street and Contemporary/Lyrical Knockouts)

- Soloist will improvise to DJs music played at random
- Solos are to be performed in one spot
- Dancers must be spatially aware of other dancers
- No acrobatic tricks are to be performed at the preliminary stages
- Acrobatic tricks for this section may only be performed in the semi final and final rounds.
- Advanced finalists will be required to perform a 45 second solo spot.

Only Advanced dancers will be-able to enter the all-stars battle, where they can compete 1v1 battle for the Junior & Senior Masters of Dance Title.

STREET DUO KNOCKOUT SECTION

- **Dancers can compete in on one street duo or open duo/trio not both**
- Routines should be pre-choreographed but adaptable to DJs music played at random
- During the preliminary stages of the duo knockout section all duos will dance at the same time
- They will need to repeat their routine until the music is stopped.
- During the finalist stages duos, time permitting, will be given the opportunity to dance their routine as a solo spot.
- No acrobatics, lifts or tricks are to be performed at the preliminary stage.
- Acrobatics, lifts and tricks for this section may only be performed in the finalist stages.
- Duos must be performed on the spot for preliminary rounds but movement across the floor is acceptable in solo spots.
- There may be split Novice and advanced knock out duos if entries are large in number and time permits. The dancers must compete in the highest skill level of the dancers (e.g if one of the duo partners are advanced soloist, they dance in advance duos).

OPEN DUO/TRIO SECTION

- An Open category is where competitors can dance any style of dance except street for a maximum of 1 minutes 30 seconds (90 seconds) in length.

- **Dancers can compete in on one street duo or open duo/trio not both**
- Routines should be pre-choreographed and music sent and labeled correctly by the deadline
- Duo/trios can must me made up of a minimum of 2 and a maximum 3 competitors
- Dancer competes in the division of the oldest dancer.
- Schools are permitted to submit a maximum of 10 open duo/trio entries in total
- a two (2) point deduction will result for every 5 seconds of overtime.

STREET & CONTEMPORARY TEAMS DIVISION

- An Open category is where competitors can dance any style or combination of dance styles for a maximum of 2 minuets 30 seconds (150 seconds) in length.
- Teams must me made up of a minimum of 4 and a maximum 30 competitors
- -Schools are permitted to submit a maximum of 2 teams per age group.
- a two (2) point deduction will result for every 5 seconds of overtime.
- Dancers can only compete in one Street team and one Contemporary team.

OPEN MEGA-CREW CHALLENGE

- A whole school showcase based on a creative concept/theme any dance genre or combination of genres, no age limits, no rules other than up to 5 minutes to be creative

ALL STYLES BATTLES

- Dancers compete in crews of 5 vs 5
- There will be 3, 45 second rounds in the preliminary rounds and 5x4 5seconds rounds in the final where each crew will face off against each other.
- The DJ will play 15 seconds of the track before each round and the crew must select a dancer or dancers to battle on behalf of their group
- Dancers can select soloists, duos, trios or the whole crew to dance in each round, but all 5 members have to dance in at least one round.
- Pre choreographed routines are accepted and encouraged.
- All styles of dance are permitted
- DJs songs will be a selection of street, jazz, commercial, contemporary, modern songs. (this does not necessarily mean that the DJ will play a song from each style of dance e.g the DJ could play 3 contemporary songs and 2 street or 1 jazz, 2 street, 1 contemporary)
- Crews will battle until they are knocked out or crowned winners by Judges. Groups should anticipate to battle up to 3 times.
- Crews are not permitted to do movements that insult or intimidate the opposing crew. Crews must stay on their side of the battle line.

2.3 - AGE DIVISIONS

Each dance section is split into separate divisions.

Solo are broken into the following age divisions:

Tots aged 3-4 years
 Tiny aged 5-6 years
 Mini aged 7-8 years
 Junior aged 9-10 years
 Pre-teen aged 11-12 years
 Teen aged 13-14 years
 Senior aged 15-16
 Adult 17 & OVER

Duo/Trio Teams sections are divided into the following age division:

Mini aged 4-7 years
 Junior aged 8-11 years
 Teen aged 12-15 years
 Senior aged 16 & Over years
 Parents

All-styles Battle crews are divided into the following age division:

U12
 U16
 16+

Mega-Crew

Open age division

Duo/Trios compete in the age group of the eldest dancer

Teams & battle crews must be placed in the age group that 75% of their dancers fall into.

COMPETITION SECTION COMPETITOR SIZES

Solo Section- 1 competitor

Street Duo Section - 2 competitors

Open Duo/Trio Section - 2 or 3 Competitors

Battle crews – 5 competitors

Teams Section - 4 to 30 competitors (Size may be limited at specific competitions due to floor space)

2.4 - SKILL LEVELS

Some dance sections are split into two classification based on the skill level of competitors.

Beginners and Intermediate/Advanced, these include:

- Street Improvisation Solo Division
- Contemporary Improvisation Solo Division

Some dance sections are open to all skill levels and have no skill level classification.

These include:

- Open Improvisation Division
- Duo/Trios Division
- Team Division

Schools and Independent competitors are advised to use their professional discretion when selecting an appropriate skill level for entering the Masters of Dance Championships. Competitors that regularly make finals, place in the top three, or have been dancing for some time should dance in the Inter/advance skill classification.

2.5 - 'Level Up' criteria

Masters of Dance Championships operate a 'the level' up criteria.

Initially dancers compete at the level of school or independent competitors discretion.

Upon making a final the following will occur:

If your beginner competitor has placed in the top 3, 3 times or won 1st place in Beginners at the Masters of Dance Championships or any other UK dance competition they must be entered into the intermediate/advance classification for that dance division.

2.6 - MUSIC LENGTH TIME LIMITS FOR OPEN & ADVANCED SOLO SECTIONS

Solo spot / Battle crew- (45 seconds)

Open Duo/trio 1min 30 seconds (90 seconds)

Teams - 2 minutes 30 seconds (150 seconds)

Mega Crew - up to 5 minutes (300 section)

2.7 - DANCE STYLES :

The Masters of Dance Championships use the following guidelines to classify each style of dance:

Acrobatics: More than 3 gymnastics tricks. 2 or less gymnastic tricks are not considered acrobatics.

Ballet: Ballet technique, including classical steps and movements

Contemporary: Blend of modern and ballet technique, reaching beyond the standard jazz vocabulary

Cultural: Deriving from another culture: African, Caribbean, Hawaiian, Filipino, East Indian, etc. Spanish dance with castanets, etc.

Street/Hip Hop: Street, funk, and/or MTV video style, jazz technique.

Jazz: Primarily jazz technique utilising up-tempo movements

Lyrical: Blend of jazz and ballet technique, emphasising on strength, control, and interpretation.

Musical Theatre: Broadway or movie musical theatre dance styles.

Pom Pom: High-energy dance or gymnastic, incorporating pom poms

Speciality: Entry incorporating portable or stage props.

Hats, scarves, gloves, etc. that are wearable are not considered props.

Tap: Tap technique with tap shoes only. Tap sounds not allowed pre-recorded.

2.8. SCORING

Competitors will be Scored on:

- Technique
- Musicality
- Personality
- Variation/Creativity
- Overall performance

Up to 10 points will be awarded by each judgment with a maximum of 50 points available in total.

Judges decisions are final and may not be contested by schools, independent competitors, competition organisers or spectators.

Judges score sheets are made available to schools at the close of the competition.
Any uncollected materials will not be issued following the competition.

2.9 - AWARDS

SOLO , DUO AWARDS

The top five scoring solos and Duos in each age grouping will receive trophies.

TEAM AWARDS

Trophies will be awarded to the choreographer and medals will be awarded to the dancers of the top 3 scoring teams in each division.

OVERALL AWARDS

The overall highest score for solos, duets and trios in each age division will receive a Master of Dance title. For example: Miss/Mr Mini Master of Dance 2025).

Overall high scores for each dance category will also receive titles
For Example: Master of Hip Hop 2025.

Top one (1) of all solos, duets and trios combined as well as top one (1) of the whole competition.

JUDGES AWARDS

There will be a special 'Master of Dance Championships' Judges award for the Dancer they feel presents the best overall all Stage Personality, Dance Potential & Sportsmanship.

Only Intermediate/Advanced competitors can compete for the Masters of Dance Championship title.

COMPETITION RUNNING ORDERS

ONE DAY COMPS

9:00am – Doors Open

9:30am- Street team

10:30am- Street Solo

12:30pm – Street Duo & Open Duo/Trio

2:00pm - Contemporary Team

3:00pm – Contemporary Solos

5:00pm – Mega-Crews

5:30pm – Crew Battles (time permitting)

6pm - Finish

Awards are presented after each section

If you have any further queries please contact info@modc.org.uk